



# TREASURY OF AMERICAN HOMES

NICHOLAS ANTHONY MANCINI

August 26 – October 7, 2023

Opening reception: Saturday, August 26, 2023, 6–8pm

## *Press Release*

Greene House Gallery is pleased to present a solo exhibition of new paintings and etchings by Nicholas Anthony Mancini. *Treasury of American Homes* opens on Saturday, August 26, 2023 and remains on view through October 7, 2023.

Nicholas Anthony Mancini's work is built upon intense observation, both in the direct and expanded sense. He paints what he encounters with a sensitivity of subject and attention to moments often missed. His series of joined canvases propose an everything-at-once vantagepoint, while the book paintings slow time to the turning of a page. *Treasury of American Homes*, a title adapted from a 1970's book which Mancini often mines, asks deep questions about how we encounter the world and the mediaries we experience it through.

Perceptual studies of found books blend flatness and space into cinematic and painterly compositions. Monochrome or near monochrome fields are interrupted by blocks of color and delicately rendered depictions of buildings, ranging from ruins of antiquity to contemporary homes. The compositions flirt with collage-based logic, but through viewing are realized to be taken from the quiet act of leafing through a book. Akin to Ellsworth Kelly's *Chatham Series*, we are invited to imagine this simple motion; the subtle changes of shape that might occur and the wonder of discovery through the act of sight.

Mancini's observational still lifes explore the emotionally evocative and durational qualities of light. The registration of these panels share the structure and sentiment of an altarpiece with imagery of the quotidian. Daily routines of hiking and walking through the garden are further explored in his series of etchings. Executed in sweeping horizontals, the marks indicate deep space while the images themselves offer us tightly framed flora and the feet of an unknown visitor. This contradiction emphasizes even the smallest spaces, and proposes a re-calibration of spatial potency.

**Nicholas Anthony Mancini** (Born Swampscott, MA) received his BFA from the School of the Museum of Fine Arts and his MFA from Boston University. He has been a resident artist at the Manifest Gallery in Cincinnati, OH, and the Umbrella Arts Center in Concord, MA. Awards include the Elizabeth Greenshields Foundation Grant, Anderson Ranch Printmaking Scholarship, John Walker Graduate Award and Blanc E. Colman Grant. Nicholas' work encompasses painting, drawing and printmaking. He is currently the Visiting Assistant Professor in Painting at Massachusetts College of Art.



For more information and a preview of this exhibition please email us at:  
[greenhousegallery@gmail.com](mailto:greenhousegallery@gmail.com) or use the QR code above.