NICHOLAS ANTHONY MANCINI namancini@gmail.com www.namancini.com

EDUCATION	
2015 - 2017	Boston University, Boston, MA. MFA Painting
2007 - 2009	School of the Museum of Fine Arts, Boston, MA. BFA
2005 - 2006	Maryland Institute College of Art, Baltimore, MD
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TEACHING EXPERIE	ENCE
2021	Boston University, Boston, MA. Foundation Painting
2020 - present	Boston University, Boston, MA. Drawing Concepts
2020	Boston University, Boston, MA. Advanced Printmaking
2020 - present	Montserrat College of Art, Beverly, MA. Senior Fine Arts Studios
2018 - present	Montserrat College of Art, Beverly, MA. Printmaking Professor
2019	Montserrat College of Art, Beverly, MA. Foundations Professor
2017 - present	Cambridge Center of Adult Education, Cambridge, MA. Painting Professor
2017 - present	VASI, Boston University, Boston, MA. Painting Professor, Summer
	Institute
2017 - present	Summer Challenge, Boston University, Boston, MA. Visiting Art Lecturer
2010 - 2018	Summer Institute, St. John's Prep, Danvers, MA. Art Professor
2018	Artist Immersion Program, Montespertoli, Italy. Painting Professor, two-
	week program
2017	Artist Immersion Program, Sansepolcro, Italy. Painting Professor, two-week
	program
2017	Bunker Hill Community College, Boston, MA. Visiting Critic
2017	Boston University, Boston, MA. Teaching Assistant, spring semester
2016	Boston University, Boston, MA. Adjunct Professor, fall semester
2015 - 2016	Boston University, Boston, MA. Teaching Assistant, yearlong assignment
2013 - 2014	Manifest Gallery, Cincinnati, OH. Course and Private Instructor
GROUP EXHIBITION	NS
2021	Next Now: Montserrat Faculty Biennial, Montserrat Gallery, Beverly, MA
2019	Prints From Campus: Selections from Faculty Teaching in New England,
	Danforth Art Museum, Framingham, MA
2017	Playbook, On Stellar Rays, New York, NY. Juried by Josephine
	Halvorson and Didier William
2017	Best of the Northeast Masters of Fine Arts, Helen Day Art Center, Stowe,
	VT. Juried by Jeffrey DeBlois of ICA, Boston, MA
2017	Three Two, 808 Gallery, Boston, MA
2017	Honoring the Legacy of David Park, Santa Clara University, Santa Clara,
	CA. Juried by John Seed of Huffington Post, Hyperallergic
2016	Sloane Art Exhibition, Sloane House, Boston, MA
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10 x 10, Sloane Merrill Gallery, Boston, MA

Urban Landscape, Clifton Cultural Arts Center, Cincinnati, OH

2014

2014

2014	15th Annual Frances N. Roddy Open Competition, Concord Art
	Association, Concord, MA
2013	Fresh Paint, Manifest Gallery, Cincinnati, OH
2010	Graduation Show, School of the Museum of Fine Arts, Boston, MA
2010	Sensed, Unseen, GASP Gallery, Brookline, MA
2010	Fresh Paint, Copley Society Gallery, Boston, MA (one of two SMFA students
	awarded to participate)
2010	Student Annual Exhibition, Weems Center, School Of The Museum Of Fine
	Arts, Boston, MA

SOLO EXHIBITIONS

2014 Vestige, Manifest Gallery, Cincinnati, OH	
2042 N. M. I. D. I.G. I. G. II. M. I. I. I. M.	
2013 New Works, Brush Strokes Gallery, Marblehead, MA	4
2011 Beneath & Between, Gaga Gallery, Swampscott, M.	4
2010 Paintings, Roffi Salon, Boston, MA	

RESIDENCIES and AWARDS

2018 - 2019	Artist-in-Residence, The Umbrella, Concord, MA
2017	John Walker Alumni Award, Boston University, Boston, MA
2016	Anderson Ranch Printmaking Scholarship, Boston University College of
	Fine Arts, Boston, MA
2016	Artist-in-Residence, Bok Farm, Hope, ME
2015	Elizabeth Greenshields Foundation Grant, Montreal, Canada
2015 - 2017	Constantin Alajalov Scholarship, Boston University College of Fine Arts
2013 - 2014	Artist-in-Residence, Manifest Gallery Cincinnati, OH. Yearlong, one of two
	artists awarded.
2010 - 2011	Apprentice to Odd Nerdrum, Stavern, Norway

PUBLICATIONS

2018	Artists On Art, "Thoughts on Perceptions"
2017	Marta Pauer-Tursi, "Fresh Eyes At Helen Day: MFA Students Shine",
	Artscope 69, July/August 2017, magazine.
2015	Manifest Gallery, "INDA 9", Cincinnati, OH, book.
2015	Manifest Gallery, "INPA 4", Cincinnati, OH, book.
2013	Lundgren, Per, "The Nerdrum School". Orfeus Publishing, Olso, Norway,
	book.

OTHER

2014	Peer Pederson, "We Don't Belong Here", artwork featured in film.
2012	John Logan, "Red", Gamm Theatre, Pawtucket, RI. Art consultant